Friday, April 15:

8:30–9:00 a.m.: Morning coffee and refreshments (East Gallery, Maison Française)

9:00: Welcome—John Coatsworth, Columbia University (East Gallery, Maison Française)

9:10: Opening Remarks—Eric Foner, Columbia University (East Gallery, Maison Française)

9:30–11:00 a.m.: Panel #1: Dilemmas of Practical Politics (East Gallery, Maison Française)

Chair: Elizabeth Blackmar, Columbia University
Paper: Chris Capozzola, Massachusetts Institute of Technology, “Elihu Root”
Paper: Beverly Gage, Yale University, “American Anticommunism and the Limits of the Possible”
Comment: Craig Steven Wilder, Massachusetts Institute of Technology

11:15 a.m.–12:45 p.m.: Panel #2: The State Brought Back In: Studies in Policymaking (East Gallery, Maison Française)

Chair: Mae Ngai, Columbia University
Paper: Matthew Dallek, George Washington University, “The California Tax Revolt”
Comment: Gary Gerstle, University of Cambridge

1:00–2:30 p.m.: Lunch (East Gallery, Maison Française)

2:45–4:15 p.m.: Panel #3: Arts and Culture in the Liberal Tradition (East Gallery, Maison Française)

Chair: Alice Kessler-Harris, Columbia University
Paper: Sharon Musher, Stockton University, “Many Cautions, but Few ‘Lessons’: The Gap Between History and Memory of New Deal Art”
Paper: John McMillian, Georgia State University, “Beatlemania: A Transnational History”
Paper: Robert Genter, Nassau Community College, “The Liberal Tradition and the Fate of the Novel in 1950s America”
Comment: Lizabeth Cohen, Harvard University

4:15–4:30 p.m.: Coffee break (East Gallery, Maison Française)

4:30 – 6:00 p.m.: Public Panel: Alan Brinkley as Public Intellectual (Teatro, Casa Italiana)

Chair: Eric Foner, Columbia University
Jonathan Alter, The Daily Beast and MSNBC
Ellen Fitzpatrick, University of New Hampshire
Michael Kazin, Georgetown University
Nicholas Lemann, Columbia University

6:30–8:30 p.m.: Dinner for participants

Remarks by Evangeline Morphos and Frank Rich

Saturday, April 16:

9:00 a.m.: Welcome by Rashid Khalidi, History Department chair (East Gallery, Maison Française)

9:15–10:45 a.m.: Panel #5: The Scholarship of Alan Brinkley (East Gallery, Maison Française)

Chair: Anders Stephanson, Columbia University
Paper: David Greenberg, Rutgers University, “Liberalism and Its Discontents”
Paper: Nicole Hemmer, Miller Center, University of Virginia, “The Publisher”
Paper: Moshik Temkin, Harvard University, “Voices of Protest”
Paper: Mason Williams, Williams College, “The End of Reform”
Comment: Brian Balogh, University of Virginia

10:45–11:15 a.m.: Coffee break (East Gallery, Maison Française)

11:15 a.m.–11:45 a.m.: Closing Remarks (East Gallery, Maison Française)

Ira Katznelson, Columbia University

12:00–1:30 p.m.: Lunch (Faculty House)

Remarks by Kenneth T. Jackson, Columbia University